FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034340-B **Type of Permit:** FILMING **Release Date:** 01/05/2011

Production Company HORIZON SCRIPTED TELEVISION

Insured Company Name HORIZON SCRIPTED TELEVISION

Contact Phone No. 1 818-954-5515
Contact Phone No. 2
Fax
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title BIRD DOG

Type of Production TV Pilot

Producer Lynn Raynor

Director Mike Robe

1st AD Anne Berger

Production Manager Richard Rothschild

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Michael Neale
Primary Phone Mobile - 818-371-2300
Secondary Phone Office - 818-358-3443

Location Assistant Dennis Morley
Primary Phone Office - 310-963-9400
Secondary Phone Office - 818-358-3443

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $252.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	F00034340-B	**Location Manager**	Michael Neale
Production Company	HORIZON SCRIPTED TELEVISION	Primary Phone	Mobile - 818-371-2300
Insured Company	HORIZON SCRIPTED TELEVISION	Secondary Phone	Office - 818-358-3443
Production Title	BIRD DOG		

Location Address 11455 Magnolia Blvd, Los Angeles, CA, 91601

Location Name NORTH HOLLYWOOD PARK

Location Type Park

Film Dates 12/3/2010 - 12/3/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Horizon.BirdDog.34340.PARK2.pdf
Horizon.BirdDog.34340.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Cube Trucks	5
Generator	1
Modular Trailer	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Rec & Park Monitor required	2

Filming Activities Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** J5

Coordinator Note
STILL PHOTOGRAPHY/PARKING AT GYM INTERIOR AND OVERFLOW LOT
Park monitor #1 required 0700-1800 hrs
Park monitor #2 required 0800-1900 hrs

Coordinator Note Rider B revises film times from 0800-1700 hrs to 0700-1900 hrs and collects additional park monitor fees

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK TO STILL PHOTO AT NORTH HOLLYWOOD RECREATION CENTER-INSIDE GYM.**
- **MUST LEAVE GYM IN TACT.**
- **OK TO PLACE PROCTECTOR ON GROUND.**
- **MAINT. WILL OPEN THE GYM FOR THIS COMPANY.**
- **OK TO SHOOT FROM 8AM-5PM.**
- **Must obey Rec centers monitor and Rec directors restrictions.**
- **No staging of equipment or cast and crew on any grass areas.**
- **Must not interfere with recreation and/or maintenance activities.**
- **Public access required. No exclusive use of facility/area.**
- **No alterations to park property unless otherwise approved by the Recreation Director.**
- **Must adhere to restrictions given to company by Recreation Staff or Park Monitor. Recreation Staff or Park Monitor's instructions or judgment may override written guidelines.**
- **No base camp or craft services on-site.**
- **Cannot prevent park patrons from using the facility.**
- **MUST work around park patrons and park activities.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

F-34340
HORIZON SCRIPTED TELEVISION- BIRD DOG
(N. HOLLYWOOD REC-GYM AND OVERFLOW LOT)

NOT A PERMIT

- Company must maintain a 20ft unobstructed emergency access lane at all times in the parking lots.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine

F-34340
HORIZON SCRIPTED TELEVISION- BIRD DOG
(N. HOLLYWOOD REC-GYM AND OVERFLOW LOT)

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Permit #F00034340-B

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Horizon Scripted Television ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: Dec 2 2010

Horizon Scripted Television
Name of Principal

By: Lark Bernini for Michael Neale
Representative's Signature

Lark Bernini / Michael Neale
Print Representative's Name

Prod Coord / Loc. Mgr
Representative's title

10200 Riverside Dr.
Toluca Lake, CA 91602
Principal's Address

818 358-3443
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT